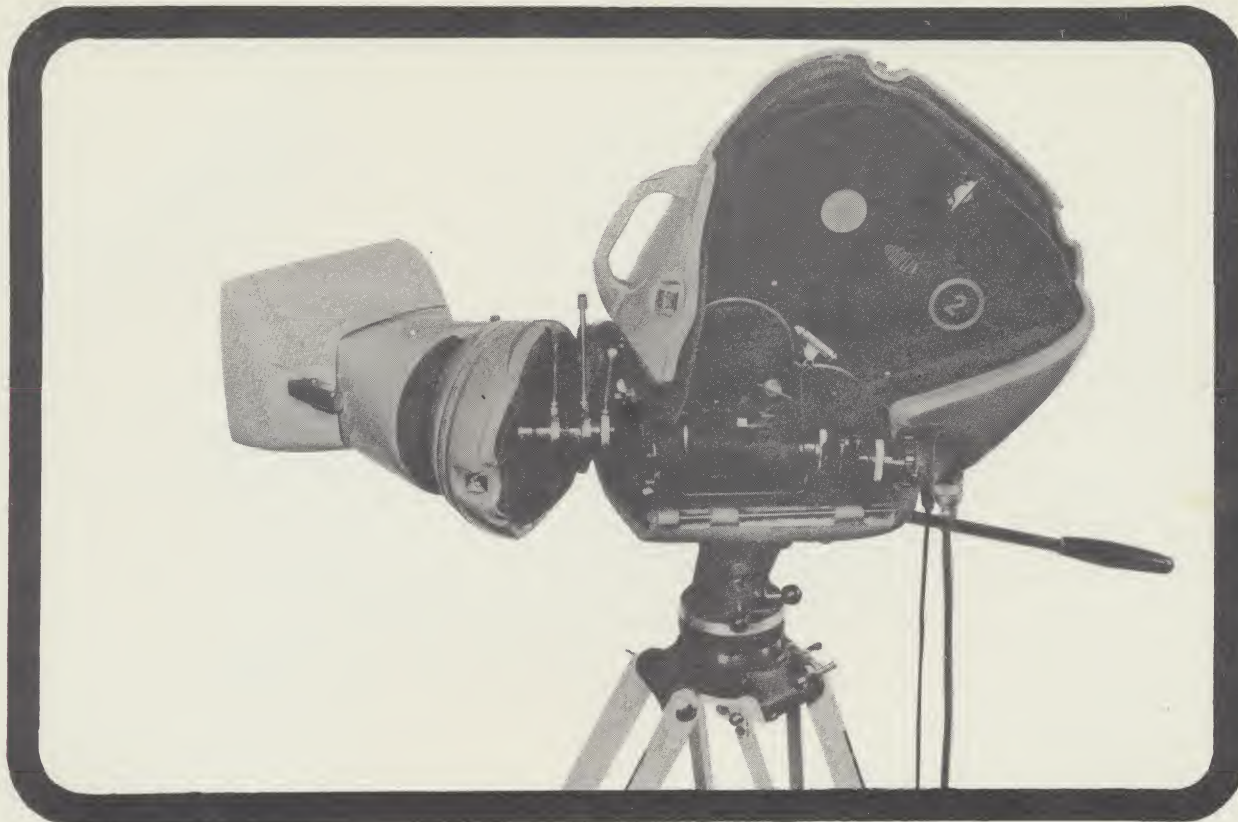




for Arriflex 16mm Cameras

Perfect Sync-Sound Close-ups... in Perfect Silence!

Get right up there, as near as you need, for dramatic close-up shots. The new SOS SoundSeal Blimp fits your Arri 16 like the proverbial glove...keeps things quiet, yet weighs only 13 pounds for complete portability. Our new Blimp is made of strong laminated glass fibre, lined with rubber-bonded nylon. It makes an ideal shock-proof case, holds freight charges down & lasts nearly forever. You can take hand-held shots--or try the SOS Body-Brace.

You can use different lenses by using one or the other of our alternate Front Sections: two Fronts for Angenieux zoom lenses and a separate Front for Standard lenses. Interior lights (4 of them) illuminate tachometer & frame counter, magazine footage counter, iris (or focusing) scale, and the camera's interior. An "inching button" lets you position the shutter for viewing; & you can add a Pulse Sync Generator for double-system sound with 1/4" tape recorder.

- SoundSeal Blimp goes on or off your camera quickly, easily...fits tightly for no-rock, no-vibration shots...weighs approximately 13 pounds (depending on accessories).
- Special push-button cue marker operates a system to fog film and power a sync. pip oscillator, for situations where you don't want to use a clap-stick.
- Standard Model is wired for Arriflex 8V. D. C. governed motors only.
- Universal Model is wired for above and Arriflex A.C. synchronous motor as well.
- Type Z4 (or Z10) Front Section with detachable rayshade is for use with Angenieux zoom lenses and telefoto lenses up to 6" in length.
- Type F Front Section with rayshade and filter holder is for use with fixed focal length lenses.
- FOR COMPLETE TECHNICAL DATA AND LIST OF ACCESSORIES (WITH THEIR PRICES) PLEASE WRITE TO US, AT EITHER OFFICE, AND TELL US WHAT YOU'D LIKE TO KNOW.

SOS
SOS PHOTO-CINE-OPTICS, INC.

East Coast: 387 Park Avenue South
New York, N. Y. 10016 • 212/MU 9-9150

West Coast: 6331 Hollywood Boulevard
Hollywood, Calif. 90028 • 213/467-2124



S.O.S. SOUNDSEAL BLIMP PRICE LIST

S.O.S. SOUNDSEAL BLIMP STANDARD MODEL. Wired and fitted for 8 Volt
D C motors only. Supplied complete with one from extension unit,
Type Z-4, Z-10 or F (see below for description); Cannon EP-2 and
XLR-3 battery and Sync connectors; battery to blimp cable; appropriate lens control rings and levers; screw-on base plate for camera:

With Type F or Z-4 Front.....\$ 995.00
With Type Z-10 Front.....\$ 1010.00

S.O.S. SOUNDSEAL BLIMP UNIVERSAL MODEL. Wired and fitted for 8 Volt
DC motors and Arriflex AC Synchronous Motor:

With Type F or Z-4 Front.....\$ 1050.00
With Type Z-10 Front.....\$ 1065.00

ACCESSORIES:

Front Extension Units, complete with Optical quality uncoated glass windows and appropriate lens control rings and levers:

Type Z-4 Front, for Angenieux L-4 Zoom Lens, with or without Retro-Zoom attachment, with 3 lens control rings and levers,\$ 96.50

Type Z-10 Front, for Angenieux 12mm to 120mm zoom lens, same as Type Z-4 accept rings and levers.....\$ 99.50

Type F Front, for fixed focal length lenses, complete with built-in 3" square double filter holder, lens control ring and lever.....\$ 96.50

Set of Control Rings and Levers to convert Z-4 Front to Z-10.....\$ 37.00
Set of Control Rings for L-4 Zoom.....\$ 26.50

Carrying Case of rubberized canvas with built-in front window and switch protectors. This Case is a protection for the Blimp when used as a Camera Carrying Case.....\$ 59.95
DeLuxe Leather Carrying Case\$ 69.95

Coated Glass for front window Blimp, to minimize internal reflections from the camera lens:

For Type F Front.....\$ 21.95
For Type Z Front.....\$ 24.95